

The background is a collage of three photographs. The top photo shows a man in a suit sitting at a table with a laptop, while a woman stands and presents to a group. The middle photo shows a man in a blue shirt standing and speaking to an audience. The bottom photo shows a man in a pink shirt speaking to an audience in front of a bookshelf. The text 'Long Island Authors Group' is overlaid on the top photo, and 'Book Talks and Presentations Catalog' is overlaid on the middle photo. The text 'Your neighbors... Your local authors... Your resource for speakers!' is overlaid on the bottom photo.

# **Long Island Authors** *Group*

## ***Book Talks and Presentations Catalog***

**Your neighbors...  
Your local authors...  
Your resource for speakers!**



## ***Message from the LIAG President Dr. John H. Krahm:***

Ever since our first bookfair event in 2008, the Long Island Authors Group (LIAG) has been promoting reading and writing throughout Nassau and Suffolk Counties. Many of the LIAG members are award-winning authors, and some have had their books on the *New York Times* bestselling list.

Members of the Long Island Authors Group are more than just authors—we also look to share our knowledge on many topics to help enrich and assist our communities. As a not-for-profit community organization, the LIAG sponsors an annual high school writing contest, we conduct monthly presentations at various venues, and you'll find us represented at assorted community fairs.

This catalog contains a listing of a variety of interesting book talks, presentations, and writing workshops offered to libraries, historical societies, and other community organizations. To learn more about the authors listed within this catalog including their websites, or to see all the members of the Long Island Authors Group, go to: [www.LongIslandAuthorsGroup.org](http://www.LongIslandAuthorsGroup.org), or visit us on Facebook at Long Island Authors Group.

## ***How to use this catalog:***

For libraries, bookstores, historical societies, and other educational venues interested in engaging Long Island Authors Group writers, please make use of this catalog in the following ways: Find an author and/or presentation you want to book, and then contact that author directly. Emails are provided for all authors. Make arrangements and confirm date, time, honorariums, book signings, details of book sales or other terms with each author individually. You can be assured each interaction will be handled with the utmost professionalism. There is a separate listing of Creative Writing Workshops beginning on Page 11.

If you are interested in a group series of presentations for your institution or organization, contact Dan Mariani, LIAG Chairman for Social Media and Publicity, at either [dansart7@gmail.com](mailto:dansart7@gmail.com) or (516) 581-0524. Thank you in advance for your consideration!

***The Long Island Authors Group is an IRS approved 501(c)3 Not-for-Profit Corporation***

***Artwork/graphics created by John P. Cardone - Waterviews Arts.***

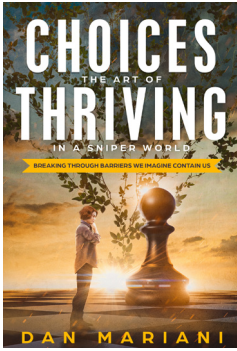
***For questions and comments email [LIauthors@aol.com](mailto:LIauthors@aol.com)***

***LIAG logo created by Rosa Patterson - RAP Graphics***

***Cover photos by Belinda Rubino - Sweet Spot Marketing***

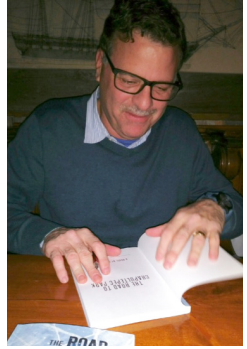


## 1. *Choices – The Art of Thriving in a Sniper World...* by Dan Mariani

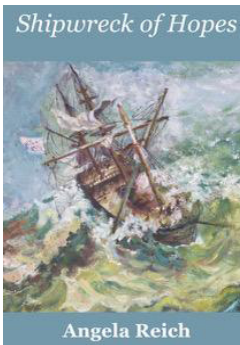


To change and uplift our lives, we must become more mindful and aware of how our attitude and our moves, like those on the chessboard, matter. Learn how to reset your thinking! Realize expectations, and optimize mental and physical health. The author also provides tools to overcome barriers based upon unwarranted fears and self-constructed impediments. Mariani's solution of rebalancing and deprogramming our minds has been shown to lead to more joy and enable us to achieve greater synergies in our relationships.

Contact email: dansart7@gmail.com



## 2. *Shipwreck of Hopes: Long Island's Maritime History...* by Angela Reich

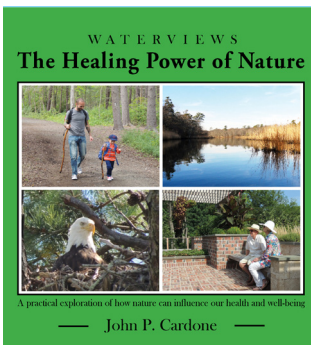


A desolate Fire Island Beach, shipwreck, deception, thievery, and heroism all play into the historic shipwreck of the ship *Elizabeth* in 1850. Witness this Long Island story and its part in our maritime history involving the Fire Island Lighthouse, our south shore towns, and many of its residents.

Contact email: angelareichauthor@gmail.com



## 3. *The Healing Power of Nature...* by John P. Cardone

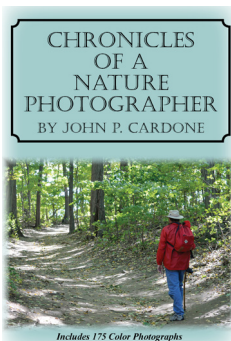


John P. Cardone will get you thinking about how nature can help you feel better physically and mentally as he uses a PowerPoint presentation to present the facts. Enjoy his nature photos of wildlife and waterscapes. Find out more about the importance of calming your mind, the health benefits of the outdoors, and why it is especially important to share this spirit with children.

Contact email: WaterviewsBook@aol.com



## 4. *Chronicles of a Nature Photographer...* by John P. Cardone



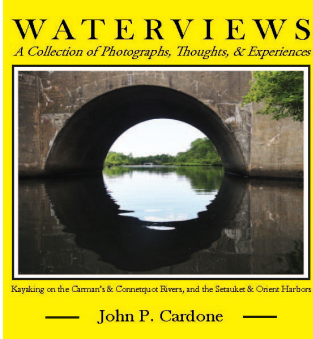
The author will share stories of his nature sightings through first-hand experiences illustrated by his wonderful nature photographs. He'll also provide some photography techniques and tips for different outdoor settings. Learn how observing ospreys can be a mindful experience, what it means to search for snowy owls and wild horses, or feel a higher power while snowshoeing in the Rocky Mountains. John's talk and photographs will help you see the magnificence of nature and inspire you to spend time outdoors.

Contact email: WaterviewsBook@aol.com





## 5. *The Carman's River: An Amazing Natural Beauty...* by John P. Cardone



Based on his book, *Waterviews*, Long Island author, photographer, and lecturer John P. Cardone reveals in a PowerPoint presentation the Carman's River's natural beauty while bringing to life some of the most beautiful places to visit. This talk features assorted details on the river's history, origin of Long Island's waterways, a visual tour of the lower tidal portion below Sunrise Highway, photos of the wildlife found along the river, plus a special feature on the pair of nesting bald eagles, and much more.



Contact email: [WaterviewsBook@aol.com](mailto:WaterviewsBook@aol.com)

## 6. *It's Not Fair!: Turning Things Around for Peace of Mind...* by Adrienne Falzon

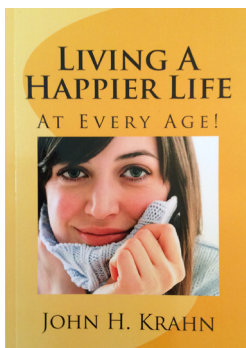


We can all agree that in life, we all experience situations that are truly not fair. In her presentation, author Adrienne Falzon will help you understand how you can turn things around for peace of mind. Based on her children's book, *It's Not Fair!*, Adrienne speaks to both children and adults. So, parents and grandparents, bring the children in your lives to learn strategies when life is not fair.



Contact email: [alfsangel@aol.com](mailto:alfsangel@aol.com)

## 7. *Living a Happier Life at Every Age!* by Dr. John H. Krahn

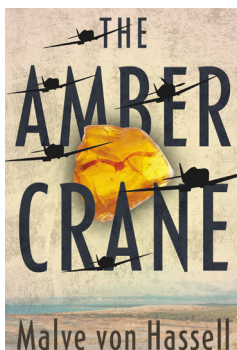


Dr. Krahn's talk will explore ways to add a little more happiness to one's life; exploring what in life erodes happiness. One might view their time together with Dr. Krahn as a happiness tune-up.



Contact email: [krahns@msn.com](mailto:krahns@msn.com)

## 8. *History Matters: the Lure of Amber...* by Malve von Hassell



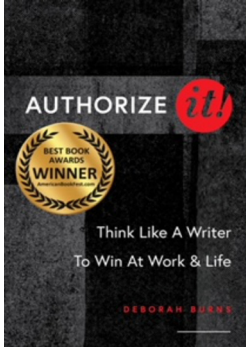
Malve von Hassell explores the inspirations for her book, *The Amber Crane*, a historical fiction time-slip novel for young adults, set in two devastating wars three hundred years apart and steeped in the lore and legends of amber from the shores of the Baltic Sea. This includes the Thirty Years War, the role of amber in the local economy, and the chaotic evacuation from that same region at the end of World War II. She also addresses the importance of history in a part of the world where much of local history has been erased.



Contact email: [malvevonhassell@optonline.net](mailto:malvevonhassell@optonline.net)



## 9. *Career Workshop: How to Win at Work...* by Deborah Burns

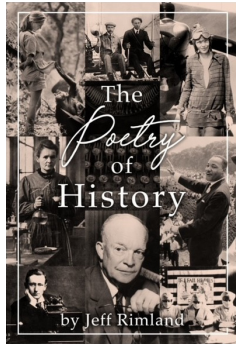


Media executive and author Deborah Burns shares pointers from her latest book. Now non-writers can learn how to shape the stories they need to tell for business success. Get ready to reframe and reap the rewards.

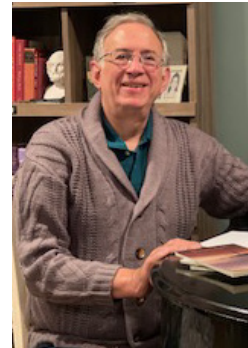


Contact email: [db@deborahburnsauthor.com](mailto:db@deborahburnsauthor.com)

## 10. *Poetry's Meaning and The Poetry of History...* by Jeff Rimland

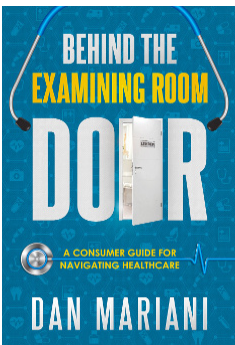


Jeff Rimland begins his presentation by explaining poetry's meaning, including types of poetry, well-known authors, plus ordinary individuals who were poets. He then segues into a discussion of his book, *The Poetry of History*. Like his book, Rimland's presentation is unique. It contains historical photographs and descriptions alongside his free verse poetry of select historical figures and events. The photographs and descriptions are authentic, but the poetry is the author's interpretation and historically accurate.

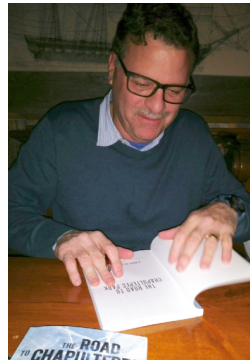


Contact email: [jeffrimland@msn.com](mailto:jeffrimland@msn.com)

## 11. *The Healthcare Puzzle: Navigating the Healthcare Landscape...* by Dan Mariani



You've probably often wondered what happens behind closed doors in doctors' offices, how you're really perceived by the healthcare community, and how drug selection actually works. In his presentation, retired pharmaceutical market account manager Dan Mariani provides a fascinating view of how the healthcare system works. He will describe behind-the-scenes machinations with detailed insights into how you, as a consumer, can make better choices to bolster your health.

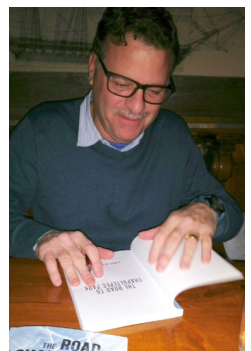


Contact email: [dansart7@gmail.com](mailto:dansart7@gmail.com)

## 12. *Exploring Consciousness and the Universe...* by Dan Mariani



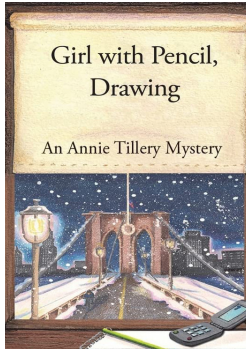
Are we being poked and prodded by unknown forces in the universe or simply experiencing figments of the imagination... or are we entering a time where our lives resemble science fiction? The author believes there is more behind the curtain than is being told. But, to find out the truth, you first have to tug on it. During this talk, Mariani will review a range of anomalous subjects like UFOs, Bigfoot, and the paranormal and try to make sense of them.



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## 13. *Art, Not Art: Which are the Fakes...* by Linda Maria Frank

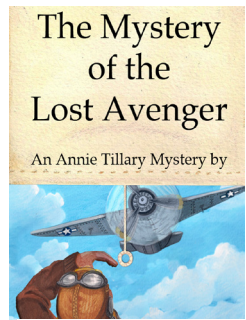


The author delves into the lucrative world of art crime, describing some of the fascinating stories of lost, stolen, or forged art, including explanations of how art pieces are scientifically authenticated, including both scientific methods and the expertise of the art historian; the significance of a provenance; the difference between fake, forgery and restoration; examples of forgeries; cases of both successful and unsuccessful forgeries and thefts; famous cases of art theft, such as the Nazi atrocities regarding artworks during WWII are described.

Contact email: [lmf217@hotmail.com](mailto:lmf217@hotmail.com)



## 14. *Not Exactly James Bond, But...* by Linda Maria Frank



The story of women's contributions to America's war efforts are some of the most interesting stories in the world of espionage. Women have acted as spies since Biblical times. Their ability to blend into the natural commerce of human affairs allows them the anonymity required by espionage. This lecture deals with women's involvement in spydom from the American Revolution to present day.

Linda Maria Frank

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## 15. *Haunted Long Island Mysteries...* by Kerriann Flanagan Brosky

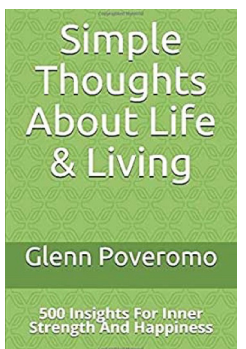


Join award-winning author and historian Kerriann Flanagan Brosky as she discusses her fascinating research and the investigations with medium/paranormal investigator Joe Giaquinto. Kerriann will share her personal encounters with the spirits she connected with during her adventures with Joe and through the writing of her book. In addition to this solo presentation, Kerriann offers a PowerPoint presentation when accompanied by medium/paranormal investigator Joe Giaquinto, who will play EVP ghost box recordings for the audience.

Contact email: [kbrosky@aol.com](mailto:kbrosky@aol.com)



## 16. *The Power of Positive Thoughts and Emotions...* by Glenn Poveromo



Glenn Poveromo will discuss how life offers us many challenging moments throughout our journey. Learn how to use your mind and emotions to create more peaceful moments along the way while you seek inner strength and happiness.

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## 17. *Grand Prompts To Ask Your Grands...* by Antoinette Truglio Martin

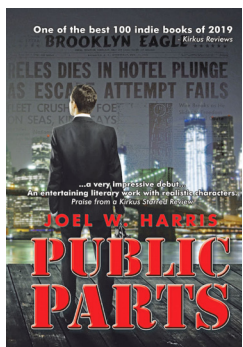


A series of conversation starters and journal prompts. The questions forge connections between and within generations, creating an understanding as to where we came from and where we are going. We will explore how simple questions can open a treasure trove of family history and inspire the art of story. A good story is made even better when the characters, settings, and plots are familiar and told through the generations. The rhythm, tone, and background information give the stories depth and richness.



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## 18. *The Making of the Crime Novel Public Parts...* by Joel Harris

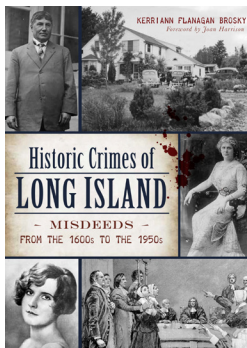


The battle against Organized Crime of the 1920s, '30s, and '40s was a watershed for crime-fighting politicians working to enhance their reputations and seek higher office. The unsolved mystery surrounding the 1941 death of prize crime snitch Abe "Kid Twist" Reles powers the narrative when Larry Levine, the unenlightened son of "Big Moe" Levine, takes over the family auto parts business as his father has become implicated and must leave town. What happens to Larry and PUBLIC PARTS is the story, and the plot to silence "Kid Twist" is revealed at last.



Contact email: [jharrisite@aol.com](mailto:jharrisite@aol.com)

## 19. *Historic Crimes of Long Island...* by Kerriann Flanagan Brosky

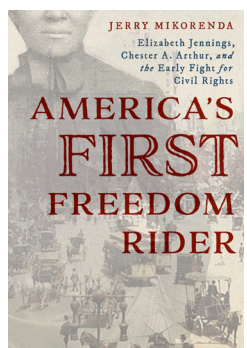


True crimes and why people are led to commit them have fascinated people for centuries. In *Historic Crimes of Long Island; Misdeeds from the 1600s to the 1950s*, award-winning author and historian Kerriann Flanagan Brosky uncovers some of the most ghastly historical crimes committed on Long Island—from the tar, feathering, and murder of Charles Kelsey in 1872, to the East Hampton witch trial of 1657, to the kidnapping of Alice Parson in 1937. Join her as she discusses some of Long Island's most horrific crimes.



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## 20. *The World of Elizabeth Jennings...* by Jerry Mikorenda



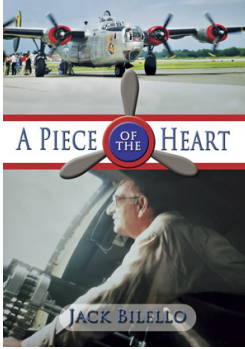
Few people realize that the right for African Americans to ride in streetcars was earned a hundred years before Rosa Parks in New York. Based on research from the author's book, *America's First Freedom Rider*, he recreates old New York by exploring the buildings, landscape, and people as this momentous battle with the Third Avenue Railroad unfolded. The freedoms Jennings won are the underpinning of today's civil rights.



Contact email: [jymikor@gmail.com](mailto:jymikor@gmail.com)



## 21. *Laugh, Cry, Think: A World Without Literature is a Dead World...* by Jack Bilello

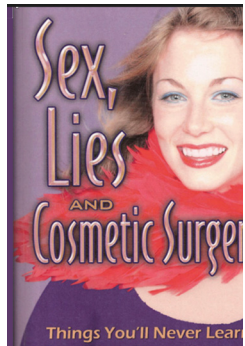


Humor, emotion, and thought are those qualities that make us truly and uniquely human. Join Jack Bilello on his journey through his novels, to the heart of the human condition.



Contact email: [lmf217@hotmail.com](mailto:lmf217@hotmail.com)

## 22. *Sex, Lies & Cosmetic Surgery, Segue to Unexpected Pleasures...* by Lois Stern



Lois W. Stern will discuss her book, which offers provocative insights into the ways cosmetic surgery impacts women's lives. Second, Lois will explain how this book opened new doors in her writing journeys. She will discuss her Tales2Inspire® project and how it has led to publishing a series of books where writers submit personal, motivational stories. Learn how you too can enter her annual Tales2Inspire® contest, preserve your memoirs, and possibly get your inspiring story published—for free.



Contact email: [tales2inspire2@gmail.com](mailto:tales2inspire2@gmail.com)

## 23. *How the book Miracle Vehicle came to be...* by Robert Williams

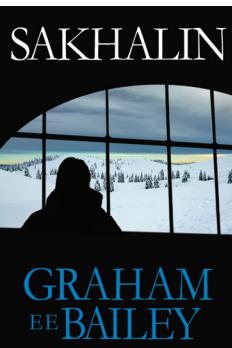


Sometimes a tragedy can develop and inspire an author's words. Also, the missteps of a broken heart can lead you down a path of destruction, but fortunately, Williams decided to evolve from his errors and write this book full of his small moments. At times they were dark but quite inspirational. Williams shares moments of frustration, a depiction of conquering substance abuse, and how one survives a near-death experience.



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## 24. *Sakhalin: Reality to Fiction...* by Graham E. E. Bailey



Author Graham E. E. Bailey discusses the genesis, process, and influences for the novel *Sakhalin*. Nominated for Long Island Reads, this novel is a fast-paced and suspenseful tale of adventure that was inspired by the author's travels to Sakhalin Island on the eastern coast of Russia. During this talk, Bailey presents her fascinating journey as a traveler and writer.



Contact email: [grahameebailey@gmail.com](mailto:grahameebailey@gmail.com)



## 25. *Long Island Landscape Inspires Real-Life Fairy-Tale...* by Holly Gordon

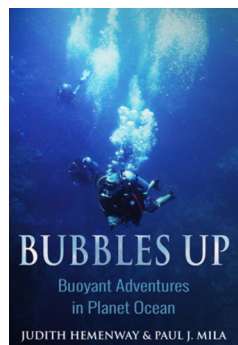


*Parallel Perspectives: The Brush/Lens Collaboration* unknowingly had its start in 2014 when an inquisitive freelance writer asked Holly Gordon if she knew the Northport watercolorist Ward Hooper. That question set into motion what would grow into a tender friendship and an amazing collaboration. Their debut exhibition in 2016 planted the seeds for this book, which is filled with their art inspired by the Long Island landscape.



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## 26. *Bubbles Up...* by Paul Mila

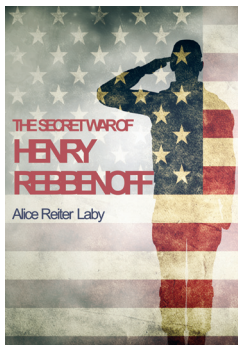


*Bubbles Up* plunges readers into the world's oceans. You will meet 30-ton whales eye-to-eye in the South Pacific, dive into the Caribbean surrounded by hungry sharks and barracudas, explore World War II Pacific wrecks, and encounter majestic eagle rays in Cozumel, Mexico. Whether you are a diver, snorkeler, or simply an ocean lover rejuvenated by a beach stroll or a swim in the surf, you will enjoy immersing yourself in these fascinating stories.



Contact email: [pjmila@hotmail.com](mailto:pjmila@hotmail.com)

## 27. *The Secret War of Henry Rebbenoff...* by Alice Laby

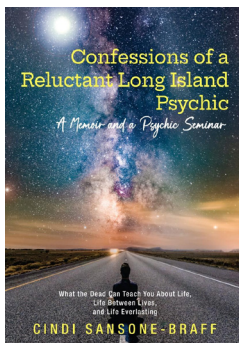


In this presentation, Alice Laby reveals some secrets of her own: what drove her to write the novel, who compelled her to investigate her family's Eastern European history, and where she was able to find answers to the puzzle as to what her grandparents' life was like in Kovel, Poland (now Ukraine). Learn about the novel's main character, a Cantor from a Reform Synagogue in Charleston, South Carolina. Cantor Henry journeys from loving husband and father to his unusual experiences during the war, including a stint in British intelligence.



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## 28. *Everything You've Ever Wanted to Know About Life After Death...* by Cindi Sansone-Braff



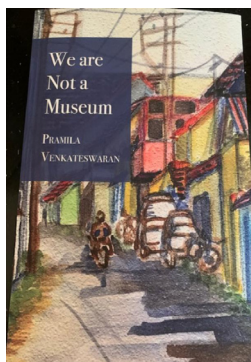
Who hasn't wondered if there is life after death? Join Cindi Sansone-Braff for this fun, enlightening, and entertaining presentation in which she will share what she has learned about life, love, and the Hereafter from talking with the dead. Bring your questions and learn how to hone your psychic gifts and receive messages and signs from the Other Side. You will leave feeling peaceful, knowing that death ends a life but not a relationship. Cindi Sansone-Braff, The Romance Whisperer, talks with the dead to show you how to live well and love better.



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## 29. *Singing in Exile: The Vibrant Culture of Kerala Jews...* by Pramila Venkateswaran

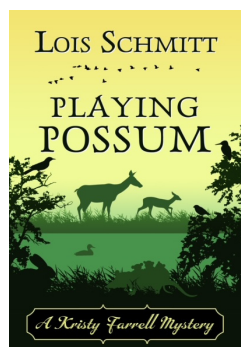


Pramila Venkateswaran will give a background to her book, introducing the migration of Jews to India, the settlement of Bene Israel Jews in Mumbai, the Baghdadi Jews in Calcutta and Paradesi Jews in Cochin. Reciting her poems illustrating the history of the Jews in Kerala, she will offer an argument for peaceful coexistence as available in this particular history that is not known to many. Her talk will highlight many of the Jewish customs and holidays that center around the synagogue as a vibrant part of Indian culture.



Contact email: [pramilavenkateswaran@gmail.com](mailto:pramilavenkateswaran@gmail.com)

## 30. *Everyone Loves A Mystery...* by Lois Schmitt

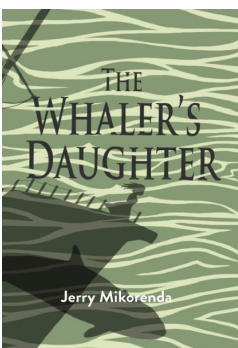


Why are mysteries so popular? A mystery is the only type of book where the reader is an ACTIVE participant. In a mystery, the reader tries to solve the crime (usually murder) before the detective. During this talk, Lois Schmitt will examine how the writer keeps the reader engaged in this game of cat and mouse. Together, you will look at opening hooks, cliffhanger chapter endings, foreshadowing, red herrings, and hiding clues in plain sight.



Contact email: [loisschmitt@hotmail.com](mailto:loisschmitt@hotmail.com)

## 31. *The Orca-Human Bond: The True Story behind The Whaler's Daughter...* by Jerry Mikorenda



During this multimedia presentation, a locally produced video book trailer by Five Towns College puts the audience in a whaling mood as the talk reveals the real-life places, history, and stories, such as the "Legend of Old Tom," that inspired *The Whaler's Daughter*. The novel was nominated by the CBC for two 2022 Kids Book Choice Awards: Favorite Character Crush and Best Stellar Storyteller.



Contact email: [jvmikor@gmail.com](mailto:jvmikor@gmail.com)

## 32. *Bucket List to Book: Exploring the World and Yourself...* by Christine Maier



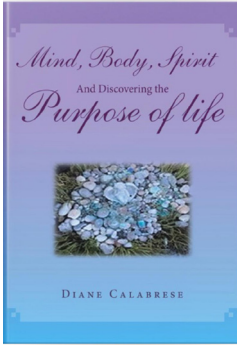
When Christine started writing, she thought she was writing fiction. Through the editing process, she learned she was writing something different. She was telling her story through the eyes of her characters. Whether we write them or read them, books take us on journeys. In this vulnerable presentation, Christine will explore places you've never been, emotionally and physically, how to close old wounds through writing, and different ways you can share your story with others.



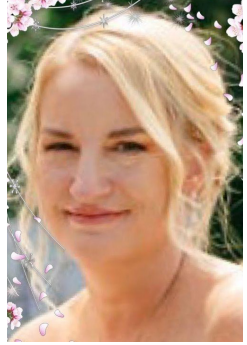
Contact email: [Christine@thechristinemaier.com](mailto:Christine@thechristinemaier.com)



## 33. *Mind, Body, Spirit and Discovering the Purpose of Life...* by Diane Calabrese

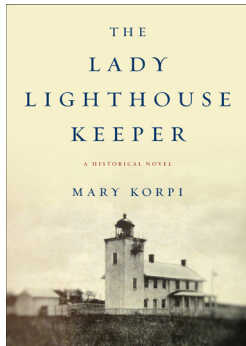


Diane will share holistic healing modalities that she used in practice as a recreational therapist including what the mind-body-spirit connection is, reiki healing, aromatherapy, use of crystals, and guided meditation. Diane will also implement a short, guided meditation, followed by a brief introduction to reiki self-healing.



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## 34. *Justice for Stella...* by Mary Korpi



Join author Mary Korpi for an entertaining and historical look at Stella Prince, the only woman to serve as a lighthouse keeper at Horton Point Lighthouse in Southold, New York. In the presentation, Mrs. Korpi discusses researching and writing her book, *The Lady Lighthouse Keeper*, followed by her struggle to get Stella her rightful place in history with amusing anecdotes. Presentations are 20 to 50 minutes long with a PowerPoint of historical photos.



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## **Workshop Listings**

Creative Writing Workshops are generally two hours long and in addition to the didactic information, in many cases, the workshop leader gets the participants involved in writing activities. For example, in poetry, the students would have time to write a poem based on the instructor's presentation.

The Creative Writing Workshops work very well as a series of 4, 6, or 8 workshops in a bundle and can be a weekly or monthly offering.

If you are interested in creating a workshop bundle for your institution or organization, contact Dan Mariani, LIAG Chairman for Social Media and Publicity, at either [dansart7@gmail.com](mailto:dansart7@gmail.com) or (516) 581-0524. Thank you in advance for your consideration!





# *Creative Writing Workshops*





## ***The Writing Basics Workshop... by Dr. John H. Krahn***

Dr. John H. Krahn has published 15 books and is the current President of the Long Island Authors Group. He is a much sought-after speaker and workshop leader. This creative writing presentation opens with an overview of the basics, which will include writing for magazines, newspapers, anthologies, and other forms of writing. We'll consider writing fiction, non-fiction, poetry, and their multiple genres; the benefits of using a trade publisher or self-publishing; courting the writer's muse; marketing your book; the rule of thirds; good writing tips; and many other important aspects of the art and fundamentals of writing.



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## ***Show Emotion, Instead of Talking About It... by Sandy Lanton***

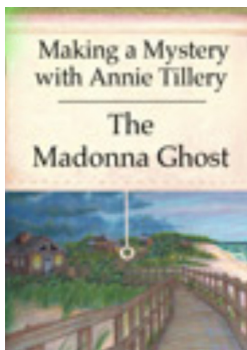
The objective of this workshop is to improve the student's writing by showing emotion instead of talking about it. Participants will read a story designated by the instructor. Then the participants will be asked to describe the emotions felt by the main character and state the lines in the story that presents this information. The participants will also describe various emotions and how they could show them and write a short paragraph showing a character's emotions. All participants will read their paragraphs aloud. Q and A with the author about writing and the writing life will follow.



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## ***I Think I Can Write a Book, Maybe a Mystery... by Linda Maria Frank***

How does one go about writing a book? In this lecture, the author explains the process of getting down to the actual writing and production of a book. From inspiration, sources of ideas, research, and the art of writing, Linda Frank gives her best advice and anecdotes of how the "Annie Tillery Mystery Series" came about. She also discusses the three ways to publish, what is entailed in book to movie or TV, and the use of social media to get your book out there. It is a personal story chock full of factual information gleaned by the author as a result of her journey from idea to book. She describes this process in her latest book, *Making a Mystery with Annie Tillery: The Madonna Ghost*.



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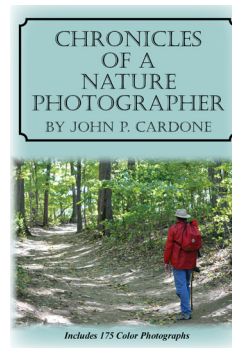
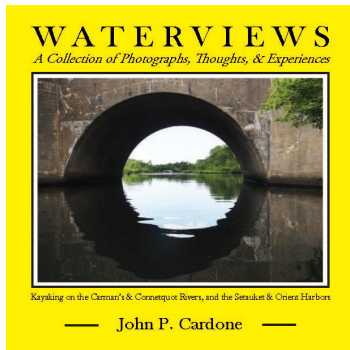


## ***Photo-Books: The Art of Writing with Pictures and Text...* by John P. Cardone**

Author and photographer John P. Cardone conducts this workshop with his own photo-books, *Waterviews: A Collection of Photographs, Thoughts, and Experiences* and *Chronicles of a Nature Photographer* as references. This workshop includes an introduction to forming a cohesive plan while learning about editing methods for both the photo selection and accompanying text; selecting a book's theme; the type of photo-book suitable for the subject; figuring out marketing potential; and, deciding if you are expert enough, as well as the business side of a photo-book.



Writing with pictures is truly an art form, so John will discuss the best photo formats, how to select the book's dimensions, the best picture sizes, how to group photographs into topics and subjects, and deciding if the photos lead the text or if the text leads the photographs. In closing, John will draw from his experiences and point out some potential issues with the book's production steps—after all, no one wants to be penny-wise and pound foolish.



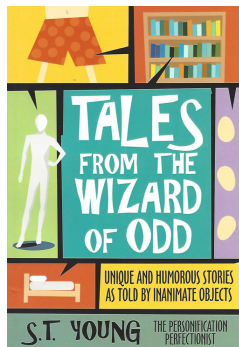
Contact email: [WaterviewsBook@aol.com](mailto:WaterviewsBook@aol.com)

## ***The Personification Workshop...* by ST (Tom) Young**

Personification is Tom's chosen vehicle to enter the literary world. He brings life/voice to the inanimate by having them (a drain, medicines, Thanksgiving turkey, handcuffs, boxer shorts, dozen eggs, etc.) come alive and off the page to tell you, the reader, a story often with humor. It is fun writing without boundaries, challenging one's imagination and sense of literary adventure by going outside the box.



The Personification Workshop requires each attendee to write three one-page personification pieces on three same selections to read at the Workshop. Please note that this will depend on time and attendance. Tom suggests you allow a week or two to prepare your writings for the Workshop. Tom will read his to compare and contrast. There is no secret formula other than to have fun as there is no right or wrong.

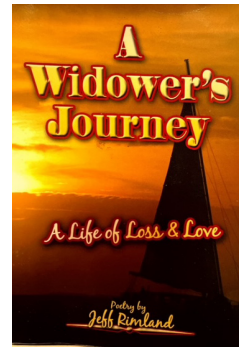
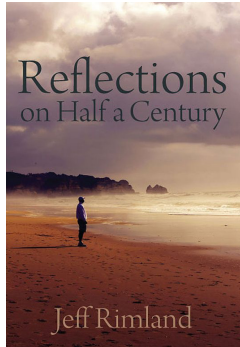
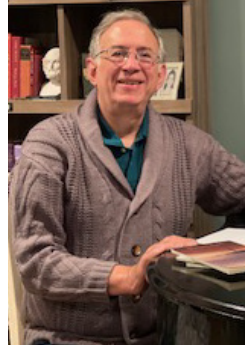


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## Writing Free Verse Poetry... by Jeff Rimland

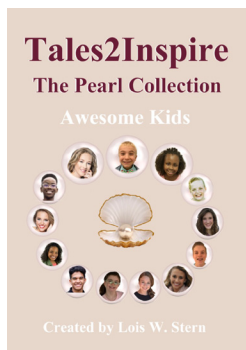
Jeff Rimland, a five-time published poet, will present a poetry workshop starting with a discussion on what poetry is and how he started writing poetry. He'll also explain the different types of poetry and review the work of select individuals who were poets. Jeff will provide details on how poetry can be motivational, as well as how poetry can be a healer—he'll do several readings of his free verse poems as examples. Participants will have the opportunity to write and read their own poems using prompts of artwork, historic photographs, and other suggested themes.



Contact email: [jeffrimland@msn.com](mailto:jeffrimland@msn.com)

## Writing the Stories of Your Life... by Lois Stern

Lois W. Stern, author, editor, and creator of Tales2Inspire®, an “Authors Helping Authors” project, will be the presenter for this memoir writing workshop, to share ideas and techniques for preserving your precious stories for generations to come. Learn how to enliven your sentences to engage your readers, with some hands-on practice in incorporating those techniques. Each participant will be given time to write a brief opening paragraph, and optionally read their work to get feedback from other participants. Get all the details on how to enter her annual Tales2Inspire® contest and possibly get your own inspiring story published—for free.



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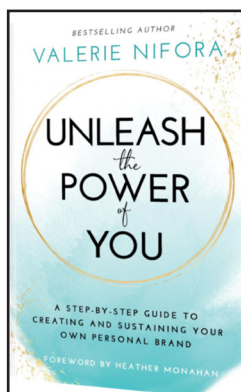


## ***Crafting a Personal Brand in a Changing Workplace... by Valerie Nifora***

This workshop is for both the beginner and seasoned author alike. Are you looking for recognition, growth, and trying to find a way to stand out in this evolving workplace? Do you want to take control of your PERSONAL BRAND before someone creates it for YOU? Then this workshop is for YOU! We've all heard the phrase "personal brand", but do you really know what it means? Join this workshop to learn what a personal brand is, why it's important, and how to start crafting your personal brand.



We'll have a quick exercise to help you unlock the unique attributes of your personal brand and get you started on your journey. Learn how to unlock the value of your personal brand. If you're not crafting your personal brand, someone else is doing it for you.



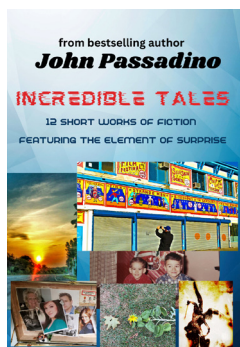
Contact email: [valerie@valerienifora.com](mailto:valerie@valerienifora.com)

## ***The Art of the Short Story... by John Passadino***

Long ago, short stories were a popular art form. Many famous authors, such as Charles Dickens, Edgar Allan Poe, and Ernest Hemingway, wrote for weekly or monthly journals and magazines. Stories such as *The Lottery* by Shirley Jackson fascinated a young John Passadino growing up. As an adult, he decided to learn and practice the skill and now has two books published on Amazon.



In this workshop, John will present the history of the short story and its evolution. Today, there are many short story formats, such as six-word stories! John will give short story formats and parameters and then direct the class to produce their own stories. As an option, attendees can read their works aloud and accept feedback from John and fellow students. Finally, John will share information on quickly publishing a version of the stories created.



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### *SPECIAL DEDICATION*

This catalog of community presentations is dedicated in memory of Russell Moran and Phil Krawchuck. Two special friends of the Long Island Authors Group. Russell was a member of the LIAG for many years: serving on the Board of Trustees, helping members with reviews and comments as they were writing new works, and he presented writing workshops to aspiring authors. While Phil was not an official member, he befriended a number of LIAG members, attended numerous First Wednesday meetings with his wife author Dorothy McPartland, and inspired many of us with his love of books. We feel the loss for their families and miss them both.





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